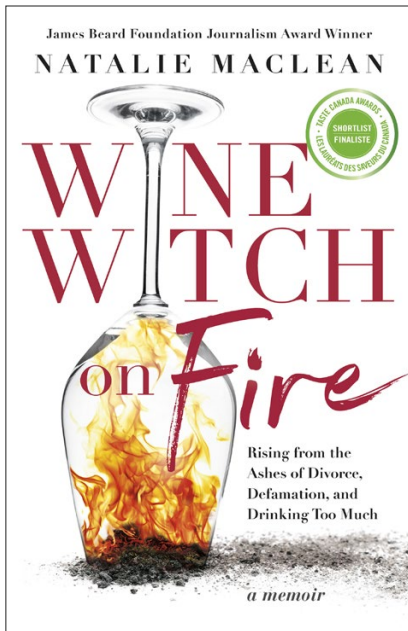




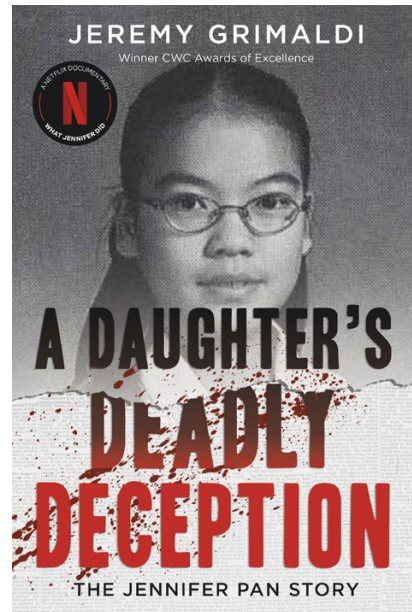
DUNDURN PRESS

WINTER 2025

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978-1-4597-3524-8 PBK
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Publishers Group West

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We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

The catalogue cover image is from *Devouring Tomorrow* edited by Jeff Dupuis and A. G. Pasquella (see page 3). Image credits: clu/istock.com; EduardHarkonen/istock.com; Scott Evans/unsplash.com; Carolin Thiergart/unsplash.com

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an Ontario government agency
un organisme du gouvernement de l'Ontario



Publisher's Note

The winter may be a dark season in the Northern hemisphere, but Dundurn Press's Winter 2025 list is anything but. Emotive and high in energy, our books this season offer insight into passion projects that light fires for us all.

From the hope of warmer weather with our latest instalment in the 101 Fascinating Facts series, this one about golf, by Dundurn Press veteran author David McPherson, to the bleak darkness wrought by the most horrendous of criminals in *Arctic Predator* by Kathleen Lippa, our books traverse the darkness and the light throughout this most Canadian of seasons: winter.

To start the year off, in the candlelight of new year's resolutions, we have a couple of gorgeous and engaging books about entrepreneurship and finding your voice. *The Feisty Freelancer* by Suzanne Bowness shows writing freelancers how to make the most out of their skills and experience. *Brandjitsu™* by Michael Dargie brings to the fore a punch-through-the-target style of creating your brand identity.

Through the thaw, *Fire Eaters* by another Dundurn veteran – Peter Pigott – offers a fascinating look at the development of aerial firefighting from its origins in Canada to its role in the global climate crisis today. And *Catch a Fire* by Ben Kaplan details the rise and blazing fall of Canada's cannabis industry post-legalization. We meet the steamship *Empress of Asia* whose role from a pleasure cruiser to wartime troop transport is described in Dan Black's *Oceans of Fate*. And what better way to light the fire in our bellies than by picking through the dirty laundry of *Boxing's Greatest Controversies* by Louis Joseph Eisen.

As the sun returns slowly but surely, our fiction offerings are as varied and unique as our authors themselves, from H. Nigel Thomas's heartbreaking novel of secret lives and truths that threaten to destroy in *A Different Hurricane* to the darkly delicious anthology about food insecurity in *Devouring Tomorrow*. We bring readers the latest from the much beloved Inspector Green mystery series, *Shipwrecked Souls*, by Barbara Fradkin. And the ominous, capitalist, stereotype-busting *The Hypebeast* from renowned author Adnan Khan promises to fight those winter blues with surgical precision.

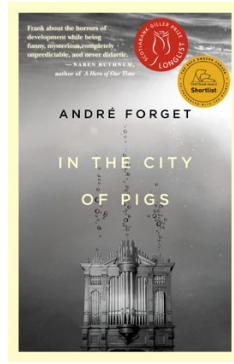
And when the warmer weather is upon us, uncover a brand new edition of *The Great Canadian Bucket List* by Robin Esrock. Open your windows, breathe in that fresh air, and join Dundurn Press and its authors on a grand adventure, shining darkly into the new year. Here's to 2025!

Thank you,

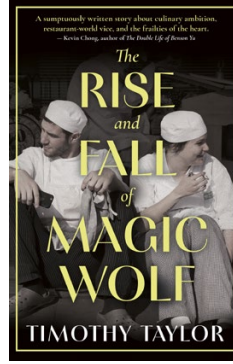
Meghan Macdonald, Chief Publishing Officer (Publisher)
Dundurn Press



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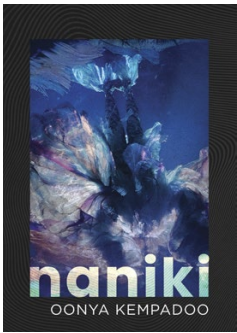
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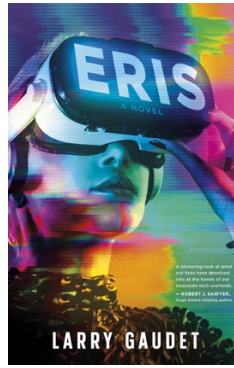
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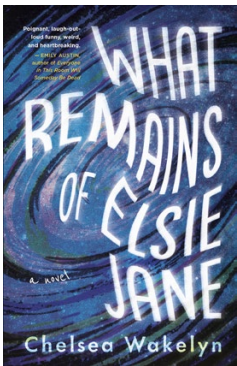
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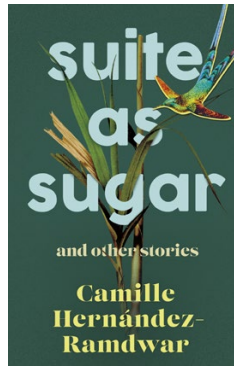
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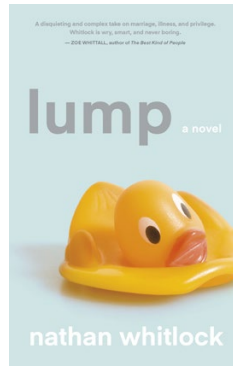
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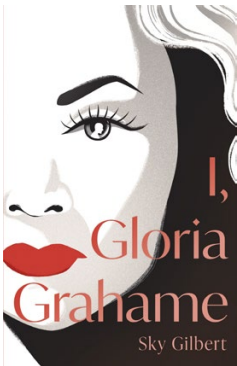
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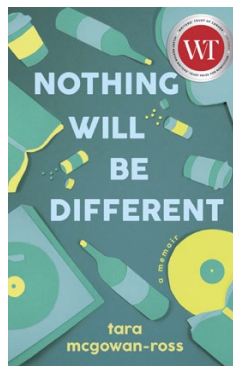
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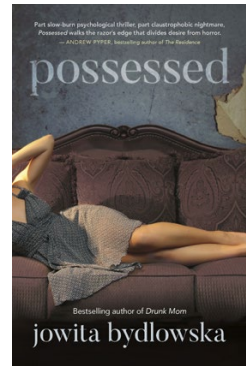
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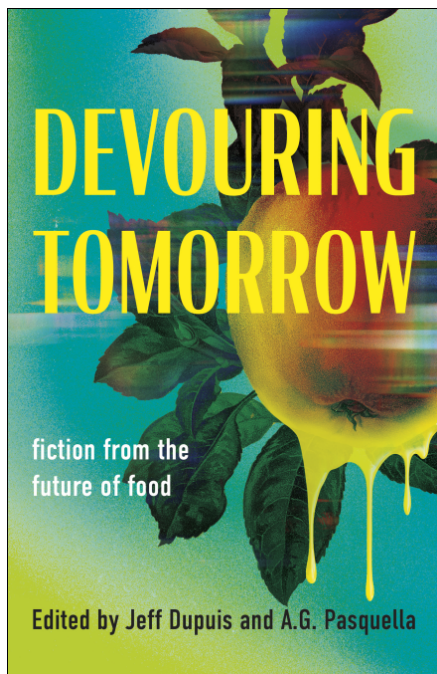
9781459748736



9781459748071

Fiction

Rare
Machines



An anthology of speculative short fiction imagining the possibilities of our food-insecure future.

Our lives, our culture, our community all start with and revolve around food and eating. Sharing meals with family and friends has been a hallmark of human society from our earliest beginnings. But we are entering an era of unprecedented change. Climate, technology, the global spread of crop diseases, droughts, and the loss of pollinators threaten to change not only how much food we eat, but what we eat and how we eat it.

Devouring Tomorrow explores this strange new menu through the eyes and palates of some of Canada's most exciting authors. See a world with no bees left to pollinate our crops. Encounter lab-grown meat so advanced that it becomes sentient. Visit a land where diseases wipe out a common fruit and the society of a nation changes around its loss. This is not the world of the distant future – this is tomorrow.

Featuring stories from:

Sifton Tracey Anipare • Carleigh Baker • Gary Barwin • Chris Benjamin • Eddy Boudel Tan • Catherine Bush • Jowita Bydlowska • Lisa de Nikolits • Dina Del Bucchia • Terri Favro • Elan Mastai • Mark Sampson • Ji Hong Sayo • Jacqueline Valencia • Anuja Varghese • A.G.A. Wilmot

Jeff Dupuis is the author of the Creature X Mystery series. When not in front of a computer, he can be found haunting the river valleys of Toronto, where he lives and works.

A.G. Pasquella is the author of the Jack Palace series. When he's not writing, he makes music with the bands Miracle Beard and LaserGnu. Born in Dallas, Texas, he now lives in Toronto, Ontario.

DEVOURING TOMORROW

Fiction from the Future of Food

edited by Jeff Dupuis and A.G. Pasquella

Paperback

978-1-4597-5498-0

240 pages, 5.5 x 8.5

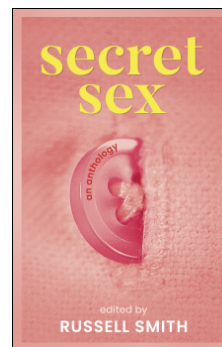
CANADA March 25, 2025 • \$24.99

U.S. April 22, 2025 • \$18.99

Rights World, All Languages

FICTION / Anthologies (multiple authors)

Of related interest:

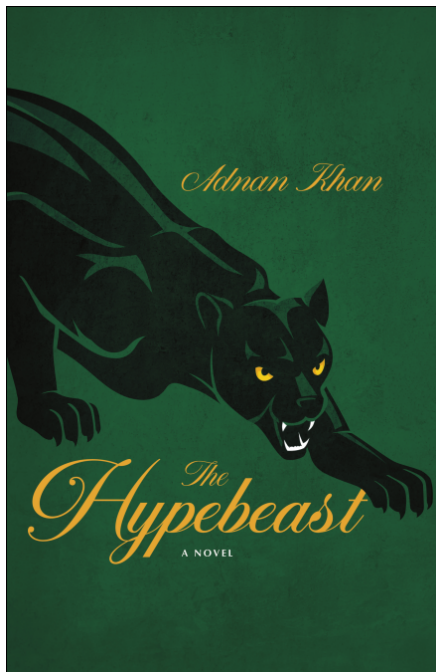


Secret Sex

978-1-4597-5242-9

Fiction

Rare
Machines



Striving to get ahead in a world of scams, Hamid is caught in the fervour surrounding a charismatic social-media imam with questionable intentions.

Hamid Shaikh is a small-time crook in the big city, hoping that one of his cons will lead to riches. Tax fraud, telemarketing tricks, government scams. Whatever it takes. When he's not working the phones hustling fake promises, he dreams of a move that will finally announce his arrival.

When his girlfriend, Natalie Mendoza, vanishes, Hamid finds himself pulled into the orbit of former Guantanamo Bay detainee turned social-media imam Abdul Mohammad. On the surface, Abdul's organization is virtuous: they are helping other detainees rehabilitate to life outside the prison. But as Hamid dives deeper into Abdul's nebulous and luxurious world, he finds a confusing mix of religious zeal and cynical self-advancement. With his connection to the imam deepening, Hamid must decide just how far into darkness he can go before losing sight of himself.

Adnan Khan is a screenwriter, novelist, and journalist. His first novel, *There Has to Be a Knife*, was named a best Canadian novel of 2019 by the CBC, and his first feature film, *Shook*, is currently in post-production.

THE HYPEBEAST

by Adnan Khan

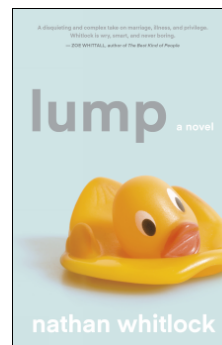
Paperback
978-1-4597-5447-8
408 pages, 5.5 x 8.5

CANADA April 22, 2025 • \$25.99
U.S. May 20, 2025 • \$19.99

Rights World, English and French

FICTION / Muslim

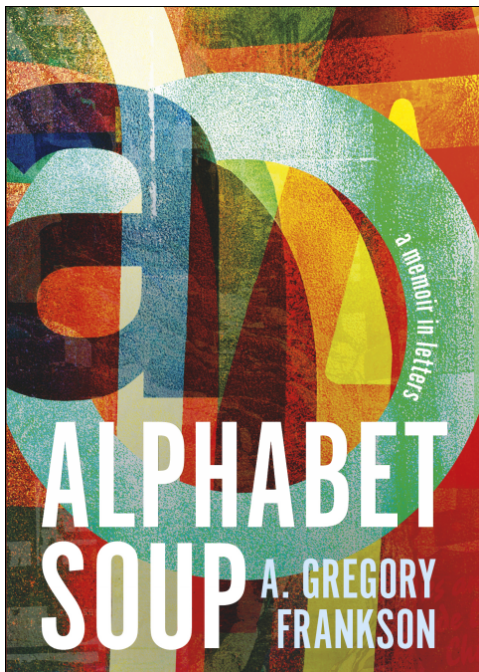
Of related interest:



Lump
978-1-4597-5128-6

Non-Fiction

Rare
Machines



A tasty yet experimental recipe of creative memoir in poetic prose cooked up for your consumption – one letter at a time.

Alphabet Soup, A. Gregory Frankson's first full-length foray into the world of creative non-fiction, is a poetic exploration of the deeper meaning to be found by stirring up the depths of one's most personal lived experiences. It is twenty-six letters of memoir that dive deeply into the scalding heat of memory through a thematic approach that recalls and reframes love, death, joy, sorrow, victory, devastation, and more, then serves it piping hot in tantalizing doses to sate voracious literary appetites.

Using prose that is by turns startling, revelatory, humorous, sorrowful, and triumphant, this authoritative compilation of introspections on the nature of living engages the mind and heart in the difficult, unending work of grappling with one's past in the present with the hope it can help to create a more satisfying future.

A. Gregory Frankson has published four poetry collections and contributed to six anthologies. He is a former Canadian national poetry slam champion, an inductee to the VERSe Ottawa Hall of Honour, and a former on-air poetic commentator on CBC Radio One in Toronto. Greg is based in Toronto.

ALPHABET SOUP

A Memoir in Letters

by A. Gregory Frankson

Paperback

978-1-4597-5033-3

216 pages, 5 x 7

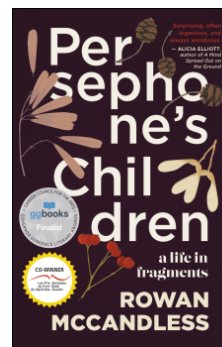
CANADA January 28, 2025 • \$22.99

U.S. February 25, 2025 • \$16.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / African
American & Black

Of related interest:

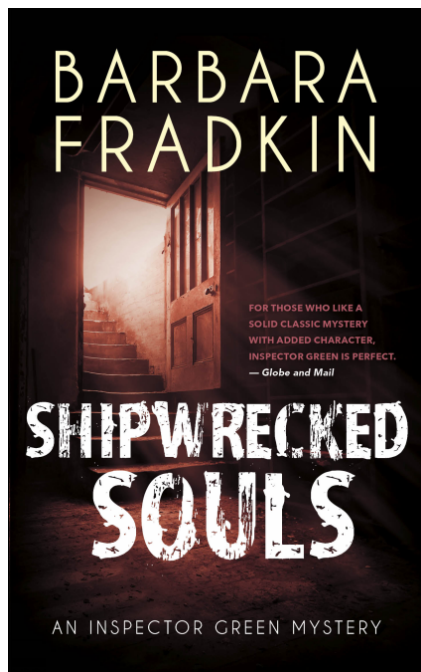


*Persephone's
Children*

978-1-4597-4761-6

Fiction

Dundurn
Press



In the much-anticipated next Inspector Green Mystery, the impetuous Ottawa detective sails headlong into the case of an elderly woman from Ukraine – a perfect whodunit for fans of Louise Penny and Tana French.

When Anya Kurchenko, a woman recently arrived in Ottawa from Ukraine, is found murdered in an obscure alleyway, the only clue is a scrap of paper in her pocket with the name Symkha Grunstein written in three different alphabets. No such person seems to exist. While the police try to track her movements, an elderly man named Simon Stone who lives nearby is also murdered, and Inspector Michael Green is called in to interpret the mass of documents about the Second World War and the Holocaust stored in Stone's basement.

What is the link between the two victims? Who is Symkha Grunstein? And could the murders be connected to something that happened during the war? As the police unravel the threads of betrayal and cover-up, Green finds himself on an emotional journey into his own past, where he uncovers long-hidden secrets and makes a startling discovery.

One of the longest-running and most successful series in Canadian crime fiction, and for good reason. **Ottawa Review of Books**

Barbara Fradkin is a retired psychologist and the critically acclaimed author of the Amanda Doucette thriller series and the Inspector Green detective series, which has earned two Best Novel Awards of Excellence from Crime Writers of Canada, as well as two additional nominations. Barbara shares her time between her home in Ottawa and her cottage on Sharbot Lake in Ontario.

SHIPWRECKED SOULS

An Inspector Green Mystery

by Barbara Fradkin

Paperback

978-1-4597-5381-5

352 pages, 5 x 8

CANADA January 21, 2025 • \$23.99

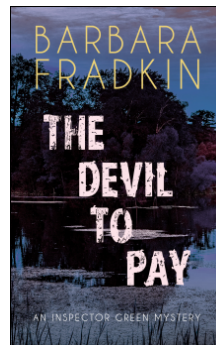
U.S. February 18, 2025 • \$17.99

Rights World, All Languages

An Inspector Green Mystery #12

FICTION / Mystery & Detective / Police
Procedural

Of related interest:

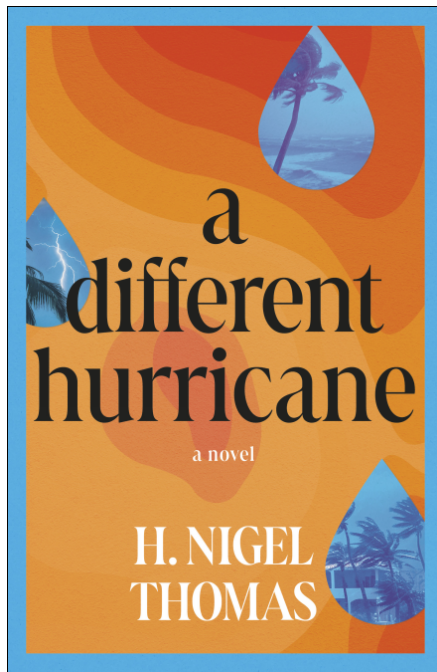


The Devil to Pay

978-1-4597-4384-7

Fiction

Dundurn
Press



Two gay men with a lifetime of secrets face their insular, homophobic island's rancour.

Growing up in neighbouring villages on the tiny island nation of St Vincent, teenage best friends Gordon and Allen are secret lovers until their community's traditional expectations and fear of how others react forces them apart. They each complete their university studies abroad, encountering worlds where there is less hostility toward LGBTQ+ people. Tempted to stay, both men ultimately return home, hiding who they are.

Their secret lives come at the expense of others, and Gordon's wife, Maureen, is the first to be irreparably harmed. She has confided her secrets to an accusatory journal, and it is now up to Gordon to keep it from the local media and the unforgiving eyes of the authorities. If the truth is revealed, he and Allen will be the next victims.

In this powerful novel, H. Nigel Thomas reminds us that shame is an outcome of an intolerant society, but friendship, forgiveness, and ultimately, love are choices that each of us has the power to make. A Different Hurricane, with its examination of love between mature black gay and bisexual men, is reminiscent of James Baldwin's masterpiece Just Above My Head and Bernadine Evaristo's Mr. Loverman. **Charles I. Nero, Professor of Rhetoric, Film, and Screen Studies and Africana**

H. Nigel Thomas is a Vincentian-Canadian who lives in the Montreal suburb of Greenfield Park. He is the author of thirteen books, comprising fiction, poetry, and literary criticism. He is the recipient of many awards, including the 2022 Canada Council for the Arts Molson Prize.

A DIFFERENT HURRICANE

by H. Nigel Thomas

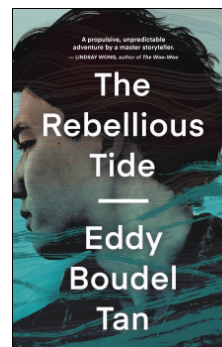
Paperback
978-1-4597-5406-5
256 pages, 5.5 x 8.5

CANADA January 14, 2025 • \$25.99
U.S. February 11, 2025 • \$19.99

Rights World, All Languages

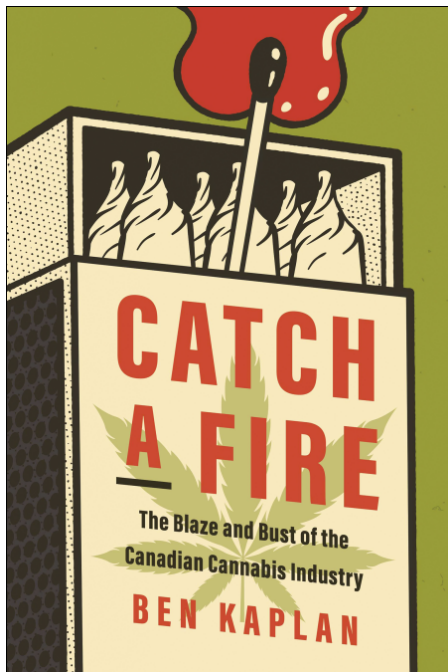
FICTION / LGBTQ+ / Gay

Of related interest:



The Rebellious Tide
978-1-4597-4687-9

Dundurn
Press



The untold story of the \$131-billion Canadian cannabis blow out.

Canopy Growth founder Bruce Linton didn't invent marijuana, but he figured out how to turn a Canadian start-up selling the stuff into a \$22-billion international buzz. *Catch a Fire* goes behind the scenes of Justin Trudeau's legalization gambit and the stoned pioneering lawyers who helped make weed gummies more valuable than U.S. Steel.

From the dope dealers of the 1960s to the never-before-told bribery accusations during Covid-19, cannabis historian Ben Kaplan speaks with the dealers, stealers, and renegade freaks who made and then lost money with the combined chutzpah of Jeff Bezos, Elon Musk, and Sam Bankman-Fried. This is the definitive history of a massive societal change – and a great boom and bust.

Ben Kaplan is a writer and editor who has worked at *GQ*, *New York Magazine*, and the *National Post*. Originally from Brooklyn, Kaplan is a founder and editor of *KIND Magazine*, distributed in Canada's legal weed shops, and the owner of *iRun*, the country's largest running magazine. His writing has been published in the *New York Times* and *Spin*, and he is a frequent television commentator. His first book was *Feet, Don't Fail Me Now*. He lives in Toronto.

CATCH A FIRE

The Blaze and Bust of the Canadian Cannabis Industry

by Ben Kaplan

Paperback
978-1-4597-5465-2
320 pages, 6 x 9
16 b&w illustrations, index

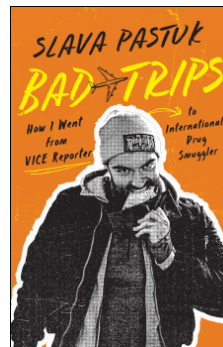
CANADA January 14, 2025 • \$29.99

U.S. February 11, 2025 • \$22.99

Rights World, All Languages

BUSINESS & ECONOMICS / Corporate &
Business History

Of related interest:

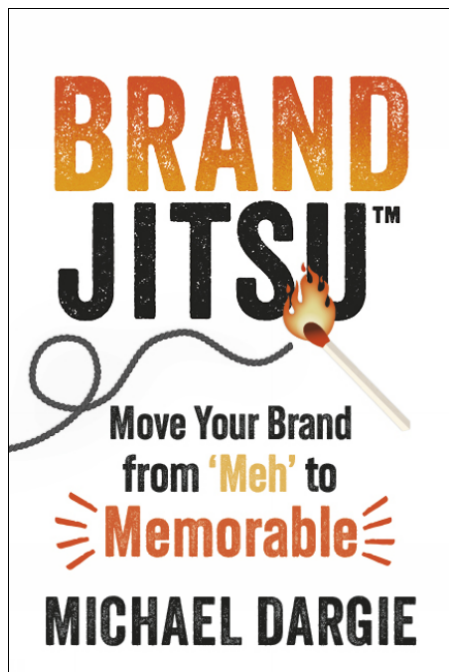


Bad Trips

978-1-4597-4925-2

Non-Fiction

Dundurn
Press



Your brand is the most important part of your business – it's a living thing. Learn to find, shape, and share your brand story with the world.

Consider this: every individual and business tells a story to the world, and that story is their brand. It's a saga, constantly unfolding, experienced in real-time by everyone around it. Now ask yourself, are you consciously shaping and broadcasting that brand story? Is it under your diligent care and control, or is it running amok, causing chaos everywhere it goes? Or, perhaps even more tragic, is it sitting in a corner sulking, wondering why no one notices it?

Brandjitsu™ is a practical and effective way to get that pesky brand under control so that it tells the story you want it to tell – a meaningful and memorable tale that will not just attract the attention of your ideal customers but also the best employees, partners, and suppliers.

Mastering Brandjitsu™ won't take years. It's a skill that can be quickly learned, understood, and applied as soon as you finish reading this book. It teaches you to sharpen your focus, strategically align your brand's DNA, and ensure your story is not just heard but felt, leaving a lasting impression on everyone it touches.

Michael Dargie has been at the forefront of helping companies of all sizes embrace and share their unique stories for decades. He has done this through his creative agency, Make More Creative, and as the host of *The RebelRebel Podcast*. Michael is also a familiar face on stage at the renowned Loose Moose Theatre. He lives in Calgary.

BRANDJITSU™

Move Your Brand from 'Meh' to Memorable

by Michael Dargie

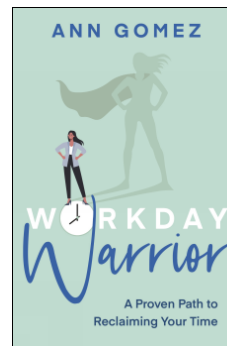
Paperback
978-1-4597-5471-3
232 pages, 6 x 9
illustrations

CANADA April 29, 2025 • \$24.99
U.S. May 27, 2025 • \$21.99

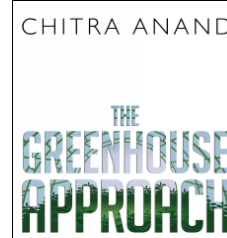
Rights World English

BUSINESS & ECONOMICS / Marketing /
General

Of related interest:

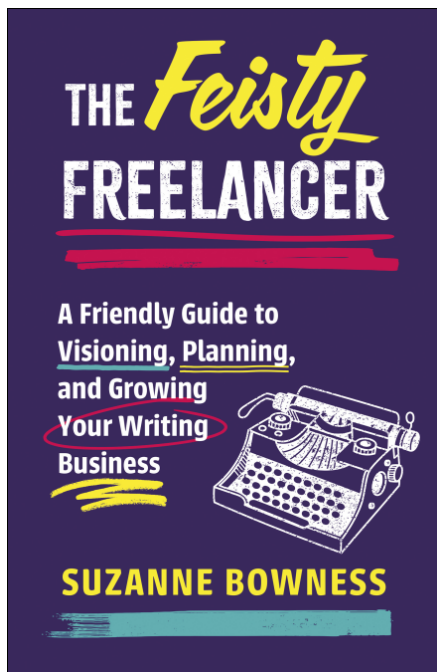


Workday Warrior
978-1-4597-4959-7



The Greenhouse Approach
978-1-4597-4285-7

Dundurn
Press



Build your writing business into a thriving and satisfying career.

Are you a feisty, creative person? Independent, ideas-driven, and ready to work hard for the lifestyle you deserve? If so, you may be a feisty freelancer. Freelancing is not for the faint of heart, but it offers many rewards: control over your own schedule, the opportunity to choose projects that excite you, and the potential to build a satisfying business and lifestyle. Whether you're a new writer or transitioning to freelance, this book will guide you through the practicalities of setting up a business, developing an online presence, finding clients, and creating a solid plan for success. You'll even hear from other freelancers in enlightening Q&As.

Your leader through this journey is the original self-proclaimed feisty freelancer, Suzanne Bowness, who brings over twenty years of experience as a freelancer, plus fifteen years of teaching writing courses, and unlimited amounts of unsolicited advice to new writers. Let's get started!

Suzanne Bowness is a writer, editor, and communications consultant. Since 2002, she has written for publications and clients through her business CodeWord Communications. Suzanne is a longstanding part-time writing teacher with a Ph.D. in English who has been a long-time volunteer with professional editorial associations. She lives in Campbellford, Ontario.

THE FEISTY FREELANCER

**A Friendly Guide to Visioning,
Planning, and Growing Your
Writing Business**

by Suzanne Bowness

Paperback

978-1-4597-5501-7

288 pages, 5.5 x 8.5

7 b&w drawings, 2 b&w tables

CANADA January 7, 2025 • \$25.99

U.S. February 4, 2025 • \$18.99

Rights World, All Languages

BUSINESS & ECONOMICS / Freelance &
Self-Employment

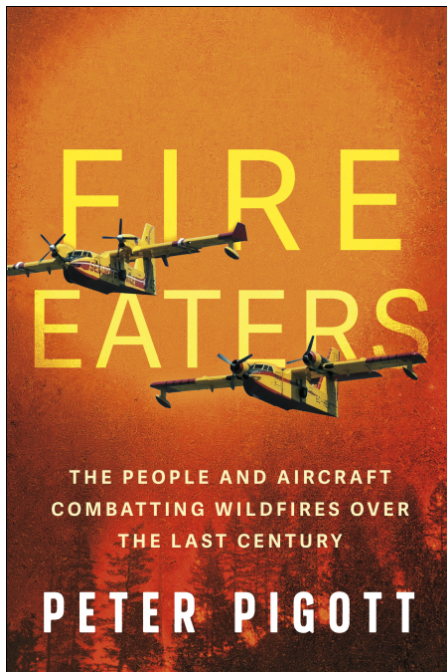
Of related interest:



*The Canadian Guide
to Creative Writing
and Publishing*
978-1-4597-5008-1

Non-Fiction

Dundurn
Press



The riveting history of how aircraft have transformed the fighting of wildfires.

Throughout history, when threatened by wildfires our only defense was to pray for rain and run – until aircraft changed the way we fight fires. Beginning with the Canadian “H-Boats” in 1924, aircraft have become indispensable in detecting and extinguishing wildfires. *Fire Eaters* tells the incredible stories of the Ontario Provincial Air Service, the first government aerial fire suppression organization in history; one of its pilots, Carl Crossley, who invented the water scoop-up and drop-off system; and the Canadair CL-215, the first purpose-built water bomber.

Today, helicopters with “Bambi Buckets” and snorkels can dump water while hovering directly over the flames, and Air Tractors and Dash 8-400AT air tankers not only perform a crucial role in saving communities but also protect our ecosystem. Satellites – unmanned aircraft able to fly for sixteen hours, even overnight when manned aircraft do not – and artificial intelligence already play a decisive role in fire management.

But it is the men and women of the aerial fire service who have really changed the way we fight fire around the world. Their bravery and dedication mean that response times are fast, fires can be contained sooner, and people have the chance to save rather than lose everything.

Peter Pigott is Canada’s foremost aviation author. Among his accomplishments are the histories of Air Canada, Trans Canada Airlines, and Canadian Airlines. He is the author of *From Far and Wide*, *Sailing Seven Seas*, *Canada in Sudan*, and many more books. He lives in Ottawa.

FIRE EATERS

**The People and Aircraft
Combatting Wildfires Over the Last
Century**

by Peter Pigott

Paperback

978-1-4597-5507-9

272 pages, 6 x 9

26 b&w illustrations, bibliography, notes

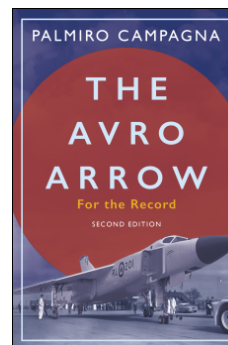
CANADA March 25, 2025 • \$27.99

U.S. April 22, 2025 • \$21.99

Rights World, All Languages

TRANSPORTATION / Aviation / History

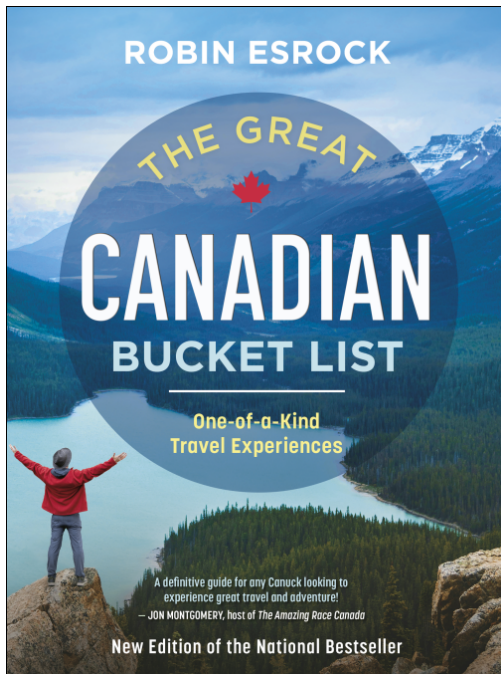
Of related interest:



The Avro Arrow

978-1-4597-5316-7

Dundurn
Press



Fully revised with new chapters and fascinating destinations to explore, renowned travel personality Robin Esrock curates Canada's most unique and memorable experiences.

Having reported from more than 120 countries on seven continents, award-winning journalist Robin Esrock has spent decades chasing the extraordinary. In the latest, fully updated edition of his bestselling series, Robin journeys to every province and territory to reveal the inspiring activities and destinations one must do – and can only do – in Canada.

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by Robin Esrock

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ENCOUNTER VERY BIG THINGS

► NOW THAT'S A ROADSIDE ATTRACTION

Multiple
canadianbucketlist.com/bigthings

AT SOME POINT IN THE DISTANT PAST, SOMEBODY DECIDED TO BUILD a very big thing.

"If we build a big thing," they said, holding a cold beer at the pub, "people will stop on their way through town, take a picture, and maybe spend some money."

"This is an interesting proposition," said Somebody's best mate, who happened to own the town's sole grocery store/post office/laundry. "How big does it have to be?"

"Oh," replied Somebody, already getting ideas in their head, "positively gigantic. In fact, it needs to be the biggest thing in the world!"

Thanks to these dreamers, road-trippers around the world often and quite unexpectedly stumble upon a Very Big Thing. If you're driving around Alberta, this is all but guaranteed: the province has over one hundred of them. You'll need the World's Largest Western Boot in Edmonton to squish the World's Largest Dragonfly south of Wainman. The World's Largest Railway Spike in Hines Creek might come in handy fending off the World's Largest Dinosaur in Drumheller. Golfers will want to swing by the sun-dhole flow island Golf Club to find the World's Largest Putter, but you'll have to drive 130 kilometres north to Trochu to find the World's Largest Golf Tee. The World's Largest Chick-lagan (Duck-hov), the World's Largest Madonnas Village, the Biggest Pigeon Bark in the World (Coleman), the World's Largest Mallard Duck (Andrew), the World's Largest Sausage (Mundare) — there's clearly a lot of Somebodyes in Alberta committed to going big. Any road trip in the province is richer for their quirky efforts.

MEET THE OJIBWE SPIRIT HORSES

► CANADA'S NATIVE PONY

Huronville
canadianbucketlist.com/spirithorse

YOU DON'T HAVE TO BE AN EQUESTRIAN TO APPRECIATE EIGHT unusual horses grazing on the sweet summer grass in the Ottawa greenbelt. You just have to be into stories, and this is a good one.

History books tell us that horses and ponies were first introduced to North America by the Spanish. Within a few years, the animal began to play a crucial role in the continent's conquest, exploration, transportation, and agriculture. Some might think of the spotted mustang as a native untamed horse, but the legendary laced is a descendant of Spanish horses. What about the wild herd of horses on the sandy beaches of Sable Island (see page XX), or the free-roaming ponies of Anasagau? They're from Spanish stock too. Says Smithsonian Magazine: "Native horses once lived

ICE-CANOE ACROSS THE ST. LAWRENCE

► HOW IS THIS A THING?

Quebec City
canadianbucketlist.com/icecanoe

LONG BEFORE FERRIES OR THE QUEBEC BRIDGE MADE THINGS significantly easier for all concerned, traders and passengers on either shore of the St. Lawrence River used canoes to cross the water every day of the year. Winter snow, ice, freezing rain, and strong tides didn't stop hardy canoes from shuttling goods, mail, and even hospital patients from one shore to the other. This history is celebrated with a popular ice-canoe race at the annual Winter Carnival, drawing local sponsors, media coverage, and competitive teams from the U.S. and France. Crews train hard for the occasion, although strength and technique will only get you so far. Unpredictable and treacherous winter conditions

on the St. Lawrence provide the greatest adversity. Cherted by comets, competitors push, scrape, smash, paddle, and swim against the hostile elements, seemingly impervious to sharp ice and metal spikes that can splinter boat and bone. Glory and honor await the victors, extending a legacy that stretches back centuries. Founded by a former race organizer, tour operator Canal & Glace experience invites visitors to pick up a spiky paddle and give it a go. There will be water forms.

Quebec City in February is frigid, and I don't need an ice bath to prove it. Bundled up, I meet my fellow paddlers at a makeshift heated launch area, where we are provided with neoprene boots and socks, a life vest, shin and knee guards, spiked paddles, and heavy-duty crampons. A veteran race guide demonstrates the peculiar technique of getting the canoe across the river, navigating chunks of hard ice along the way. One moment we'll be rowing across fast-flowing water, the next requires us to quickly exit the canoe, stow our paddles, place one knee in the boat, and push the canoe forward with the other leg, all in constant motion. This is called scootering, and if you do it incorrectly, you might slip, puncture a fellow paddler with your crampon, or crash through the ice.

Following instructions, we haul the long canoe to the icy edge. Shoving it forward would be easy on a lake or river, but river ice is chopped, gnarly, jagged, and thick enough to splinter wood. Our navigator must constantly adjust our direction to avoid hazards, a difficult task considering there are hazards everywhere you look. Once we push off, I

TAKE THE FERRY TO FRANCE

► BURGUNDY ON THE ATLANTIC

Saint Pierre and Miquelon
canadianbucketlist.com/stpierre

CANADA'S BORDER WITH THE U.S. COULD FILL A PUB TRIVIA night. Consider the following:

The largest unprotected border in the world has two entry points in New Brunswick and Quebec that are one-way only. There are 119 legal land-border crossings, and the entire border has a visible, six-metre-wide clear-cut line maintained by the International Boundary Commission. Point Roberts in Washington State, along with Elm Point and Buffalo Bay Point in Minnesota, were overlooked by officials when they divided the U.S. from British North America along the forty-sixth parallel, creating isolated non-enclaves with American populations surrounded by Canada.

their agility and grace underwater on full display. We trudge along to our destination, and are grateful to be picked up by Sharon. Keep the tests, I'd rather return to the Dine and Dream to dry my boots and warm up in a hot tub any day.

Rhe skies welcome our final day of hiking, a ten-kilometre trail from Pelly Harbour so remote it could be picked up by Sharon. Keep the tests, I'd rather return to the Dine and Dream to dry my boots and warm up in a hot tub any day.

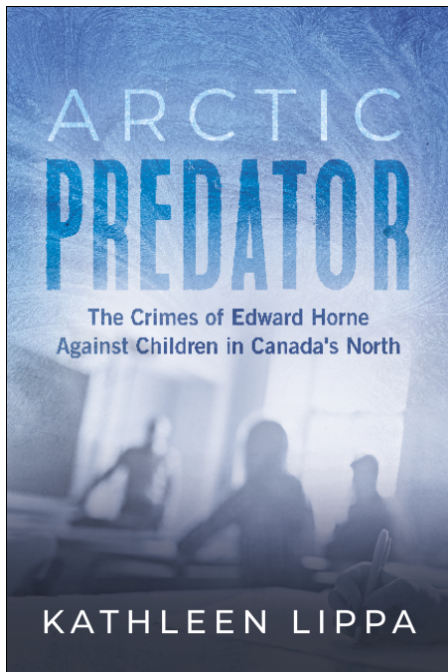
Cape Spear. Skirting the rocky coastline, we emerge from the woods onto a long grassy hill, crossing slim boardwalks to the sound of the Atlantic pounding the rocks below. The elevation and terrain are gentle on the knees, and the cool breeze light on the soul. There's something about an outdoor wilderness experience that is both meditative and confessional. Every step forward is a moment to appreciate where you are, where you've been, and who you're with.

As we amble along the rocky trail Cape Spear Lighthouse National Historic Site, the most easterly point in North America, our highlight journey along the East Coast Trail reaches the end of the road. "That was fantastic," says my father, exhausted but elated. As I had hoped, he's established by the wilderness, the new friends we've made, and the beauty of destination that, just a few months ago, he thought he'd never get to see. He thanks me for insisting that he could hike the East Coast Trail, even when it seemed unlikely amidst the dark clouds of his illness. We don't have nearly as much time as we think we do, and we never know what's waiting for us around the corner. And so, I must insist that you, the reader, should stop with the excuses, and plan a remarkable, manageable outdoor adventure like the East Coast Trail.



Robin Esrock is a bestselling author, journalist, TV host, columnist, and public speaker. He is the author of the smash bestselling book series, *The Great Canadian Bucket List*, along with several international bestsellers. Robin's stories and photography have appeared in major publications on five continents, including *National Geographic Traveler*, the *Guardian*, *Chicago Tribune*, the *Globe and Mail*, and *Canadian Geographic*. The creator and co-host of the internationally syndicated television series *Word Travels*, Robin has been widely profiled as a "bucket list" travel expert, and his TEDx travel talk has over one million views. Robin lives with his family in Vancouver, B.C. Catch up with him at robinesrock.com or canadianbucketlist.com.

Dundurn
Press



The shocking crimes of teacher Ed Horne wrought lasting damage on Inuit communities in Canada's Arctic.

In the 1970s, a young schoolteacher from British Columbia was becoming the darling of the Northwest Territories education department with his dynamic teaching style. He was learning to speak the local language, Inuktitut, something few outsiders did. He also claimed to be Indigenous – a claim that would later prove to be false. In truth, Edward Horne was a pedophile who sexually abused his male students.

From 1971 to 1985 Horne's predations on Inuit boys would shatter life in the communities where he worked – towns of close-knit families that would suffer the intergenerational trauma created by his abuse.

After years of research, journalist Kathleen Lippa examines the devastating impact Horne's crimes had on individuals, families, and entire communities. Her compelling work lifts the veil of silence surrounding the Horne story once and for all.

Kathleen Lippa grew up in St. John's, Newfoundland. She has worked as a reporter at newspapers across Canada, and eventually served as bureau chief for Nunavut News/North in Iqaluit. She lives with her husband in Ottawa.

ARCTIC PREDATOR

**The Crimes of Edward Horne
Against Children in Canada's North**
by Kathleen Lippa

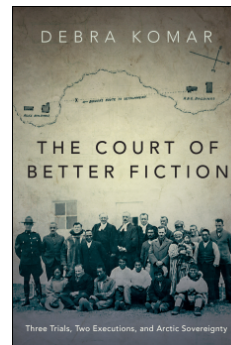
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TRUE CRIME / Sexual Assault

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Non-Fiction

Dundurn
Press



Tee off your season with 101 delightful trivia on the greatest game.

Did you know a Canadian coined the term “mulligan” – a noun meaning “do-over” – which many recreational golfers take on the first tee after an errant drive? Or that the creators of one of the greatest board games ever, Trivial Pursuit, also built a devilish golf course north of Toronto? How about this fact: the world’s most expensive public golf course will set you back one thousand dollars to play just one round. Here’s one more: Scotland, where golf was invented in the Middle Ages, later banned the sport – not just once, but three times.

In *101 Fascinating Golf Facts*, author, historian, and award-winning golf journalist David McPherson shares these stories and 97 more fascinating and fun tales that illustrate the sport’s rich history, entertaining both golf lovers and trivia buffs alike.

David McPherson is the author of the acclaimed *Legendary Horseshoe Tavern*, *Massey Hall*, and *101 Fascinating Canadian Music Facts*. Over a twenty-five year career as a golf journalist and a past president of the Golf Journalists Association of Canada, David’s bylines have included SCOREGolf, PGATOUR.com, Golf Canada, and *Golf Course Architecture*. He lives in Waterloo, Ontario.

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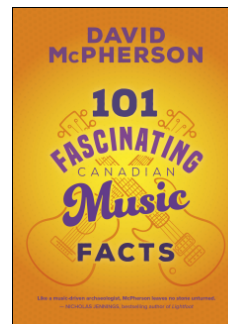
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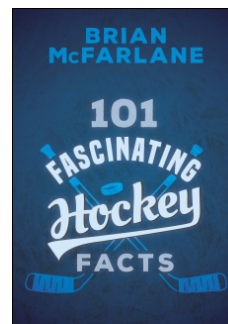
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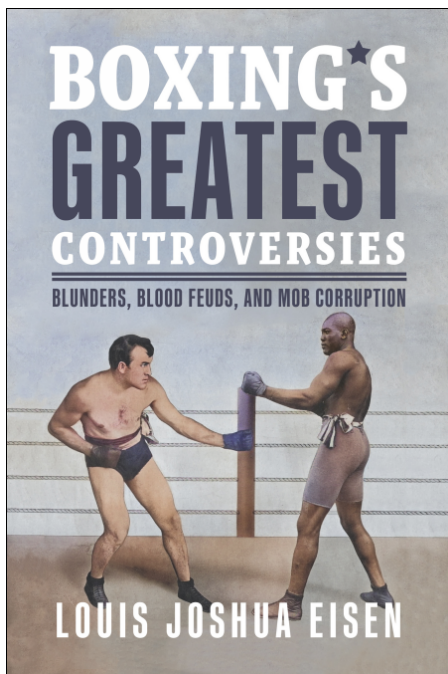
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Louis Joshua Eisen is a boxing writer and historian. He is on the selection committee for the International Boxing Hall of Fame and a member of the International Boxing Research Organization. He appeared in the acclaimed movie *Cinderella Man*, portraying trainer Ray Arcel. He lives in Toronto.

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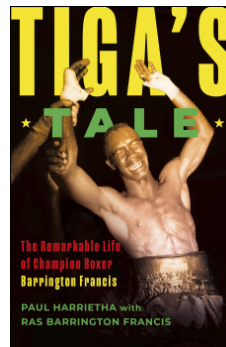
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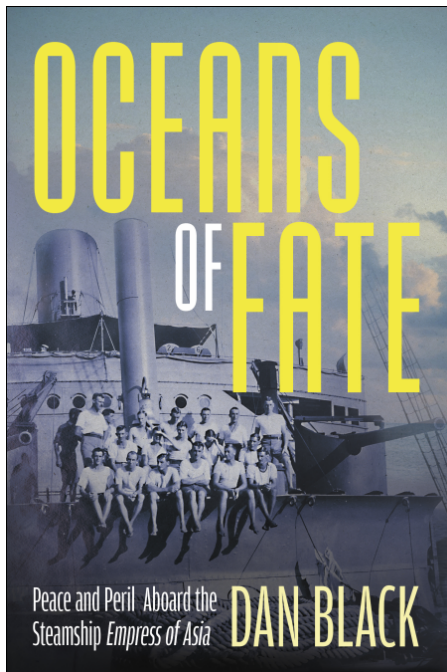
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Through the Roaring Twenties and Great Depression, she brought continents and people together, delivering mail and multi-million-dollar consignments of silk. As a luxurious passenger liner, she was a “Greyhound of the Pacific,” encountering enormous storms and smashing transpacific speed records. From stokehold to bridge, steerage to first-class staterooms, she steamed with a kaleidoscope of lives, including courageous and recalcitrant crew, immigrants and refugees seeking a better life or relief from disaster, drug smugglers and weapons dealers, and the idle and not-so idle rich.

This is the dramatic story of how one ship – and the lives of her passengers and crew – intersected during a tumultuous period of world history, culminating in her destruction off Singapore at the height of the Second World War.

Dan Black is the former editor of *Legion Magazine*, and author or co-author of three previous books, including *Hary Livingstone’s Forgotten Men: Canadians and the Chinese Labour Corps in the First World War*. He lives near Ottawa.

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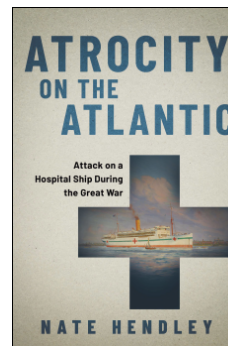
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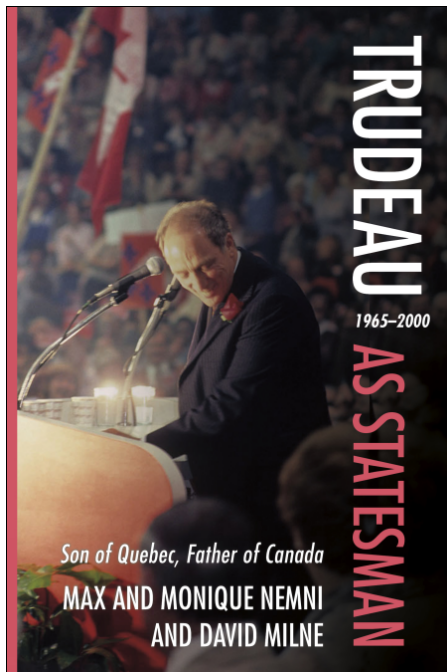
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Loved and hated in almost equal measure, Trudeau was an iconoclast shaking up Canada's two solitudes as no other prime minister would ever dare to do. In this meticulously researched and argued political biography, Pierre Trudeau is seen wrestling with the most difficult – and momentous – decisions of his career.

Max Nemni, and his wife the late Monique Nemni, taught in Quebec and Ontario universities and wrote two prize-winning books on their friend Pierre Trudeau entitled *Young Trudeau* and *Trudeau Transformed*. They also served as editors of *Cité libre*, 1995-2000.

David Milne taught political studies at the University of Prince Edward Island and wrote extensively on Canada during the Trudeau years in *The Canadian Constitution* and in *Tug of War: Ottawa and the Provinces Under Trudeau and Mulroney*. He lives in Toronto.

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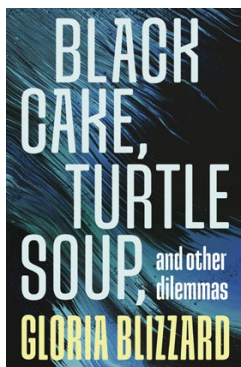
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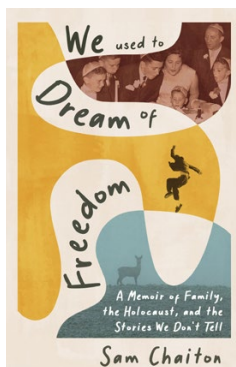


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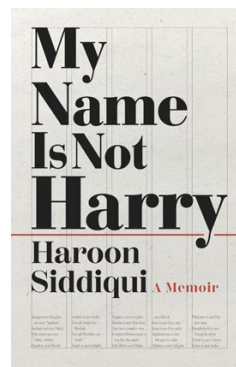
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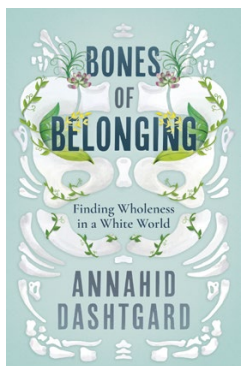
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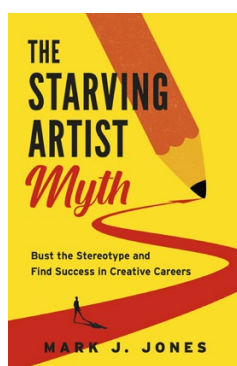
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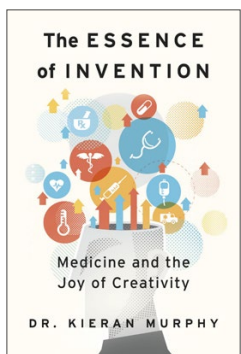
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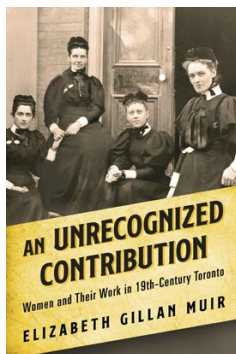
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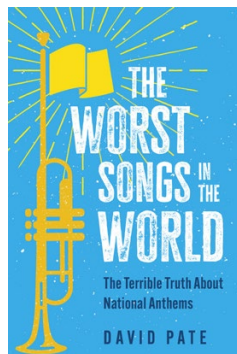
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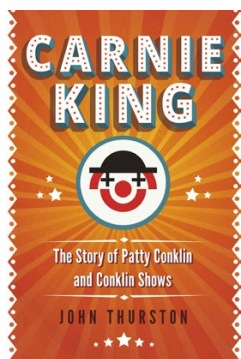
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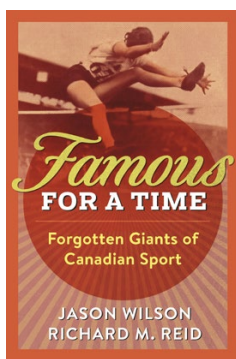
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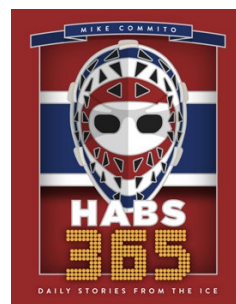
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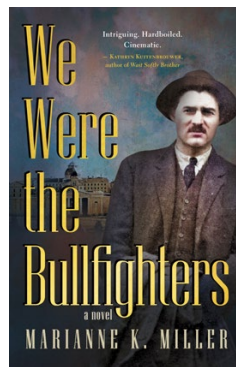
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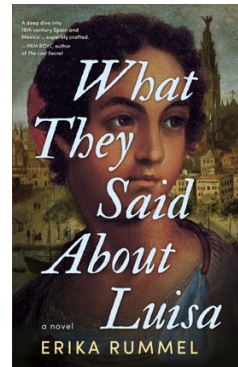
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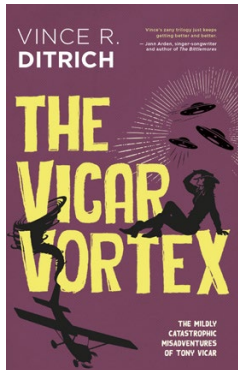
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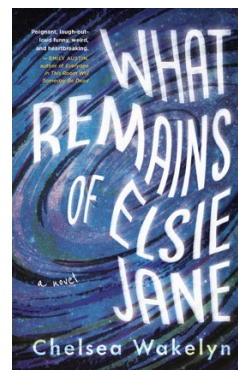
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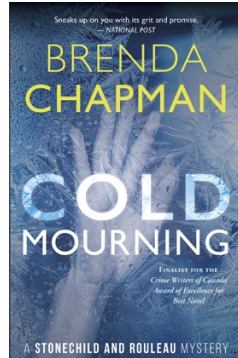
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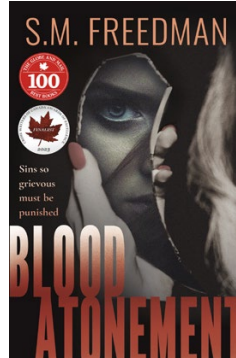
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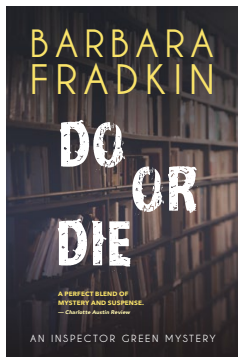
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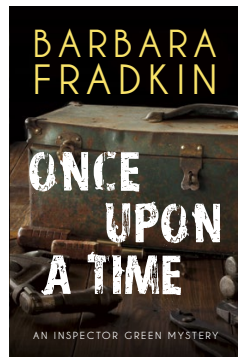
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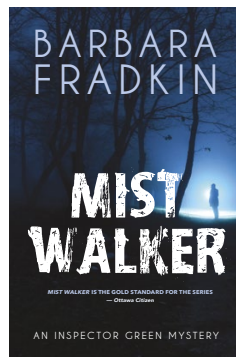
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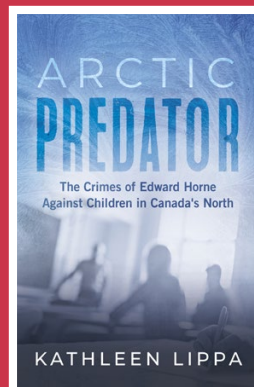
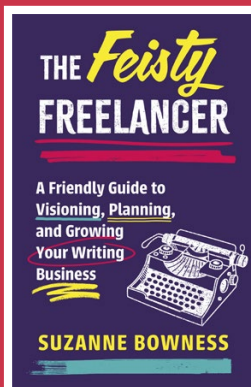
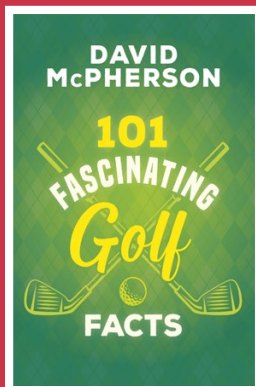
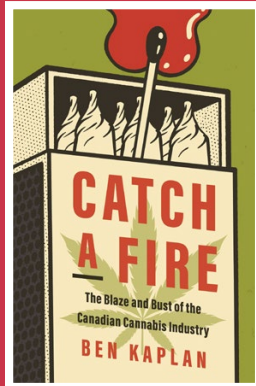
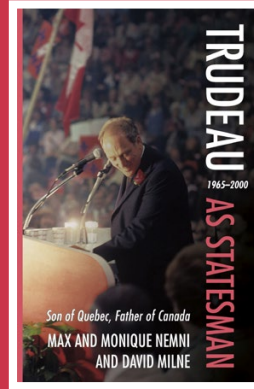
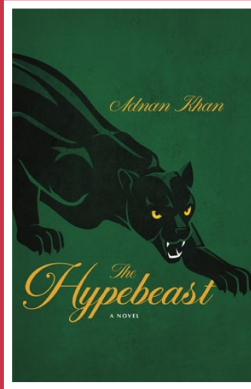
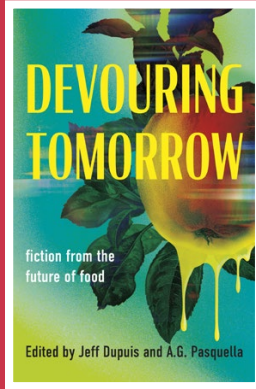
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